

VISIT...

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BETTER THAN ME

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Moderately fast

The piano introduction is in 4/4 time, marked 'Moderately fast' and 'mp'. It features a melody in the right hand and a bass line in the left hand. Chord diagrams for Dm(add9), C, and Bb(add9) are shown above the staff.

The first system of the song shows the vocal melody and piano accompaniment. The lyrics are: "I think you can do much bet-ter than me, I'm look-ing through your old box of notes,". Chord diagrams for Dm(add9), C, and Bb(add9) are shown above the staff.

The second system of the song shows the vocal melody and piano accompaniment. The lyrics are: "af-ter all the lies that I made you be-lieve, found the pic-tures I took that you were look-ing for,". Chord diagrams for Dm(add9) and C are shown above the staff.

Bb(add9)

Dm(add9)

And guilt kicks one
If there's one

C

Bb(add9)

in as I start to see
mem - r'y I don't want to lose,

Dm(add9)

C

Bb(add9)

edge of the bed
time at the mall

Dm

Bb

I told my - self I won't miss

C(add9) Dm

you, but I re - mem - bered what it

Bb C(add9) Gm/Bb Am7

feels like be - side you.

Dm Bb Dm

I real - ly miss your hair in my face, and the way your

C Dm Bb

in - no - cence tastes, and I think you should know

1
C(add9)

Dm

— this: you de - serve much bet - ter than me.

The first system contains measures 1 through 3. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure 1 has a C(add9) chord, and measure 3 has a Dm chord. The lyrics are: "— this: you de - serve much bet - ter than me."

C

Bb(add9)

The second system contains measures 4 through 6. The piano accompaniment continues with a steady eighth-note bass line. Measure 4 has a C chord, and measure 6 has a Bb(add9) chord. The lyrics are: "— this: you de - serve much bet - ter than me."

Dm

C

Bb(add9)

The third system contains measures 7 through 9. The piano accompaniment continues with a steady eighth-note bass line. Measure 7 has a Dm chord, measure 8 has a C chord, and measure 9 has a Bb(add9) chord. The lyrics are: "— this: you de - serve much bet - ter than me."

2

C(add9)

Gm9

— this: you de - serve much bet - ter than me. The bed I'm

The fourth system contains measures 10 through 12. The vocal melody continues in the treble clef. Measure 10 has a C(add9) chord, and measure 12 has a Gm9 chord. The lyrics are: "— this: you de - serve much bet - ter than me. The bed I'm". The piano accompaniment features a steady eighth-note bass line, with a forte (f) dynamic marking in measure 12.

B $\flat$ maj7

ly - ing in is get - ting cold - er, wish I nev - er would have said it's o -

F

C

- ver, and I can't pre - tend

Gm9

I won't think a - bout you when I'm old -

B $\flat$ maj7

F

- er, 'cause we nev - er real - ly had our clo - sure. this

can't be the end.

The first system of music shows a vocal line starting with a half note 'can't', followed by a quarter note 'be', and then a half note 'the' which is tied to a half note 'end.' in the next measure. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.



Yeah. I real - ly miss your

The second system continues the vocal line with 'Yeah.' followed by a measure of rest, then 'I real - ly miss your'. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of *f* (forte) appears in the piano part.



hair in my face, and the way your in - no - cence tastes

The third system contains the lyrics 'hair in my face, and the way your in - no - cence tastes'. The vocal line has a measure of rest before 'and'. The piano accompaniment continues with a consistent eighth-note bass line.



and I think you should know — this: you de -

The fourth system contains the lyrics 'and I think you should know — this: you de -'. The vocal line has a measure of rest before 'and'. The piano accompaniment remains consistent with the previous systems.



serve much bet - ter than me. I real - ly miss your hair in my face



and the way your in - no - cence tastes and I



think you should know _____ this; you de - serve much bet - ter than



me. _____ You de -

Dm

Bbmaj7



C(add9)



Dm



Bbmaj7



C(add9)



Dm



Bbmaj7



C

